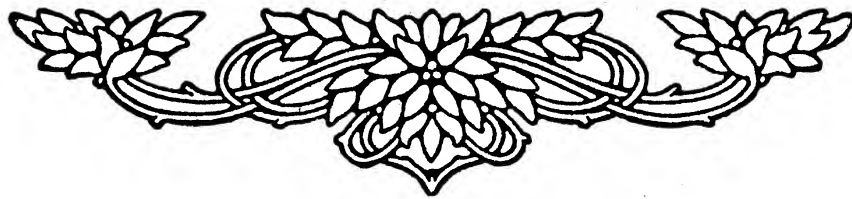

TRANSEAMUS USQUE BETHLEHEM

IN SACRA NOCTE NATIVITATIS
D. N. I. CHR.



Jubelgesang für die heilige Christnacht von
JOSEF SCHNABEL.

Für Sopran, Alt, Tenor ad lib., Baß, 2 Violinen, Viola, Violoncello und
Basso, 2 Flöten, 2 Klarinetten (od. Oboen), 2 Hörner, Posaune u. Orgel,
(auch mit 4 Singstimmen und Orgel allein ausführbar).

Neu bearbeitet von
JOSEF GRUBER.

Das „Transeamus“ ist auch in einer Ausgabe für Männerchor
a cappella (bearbeitet von M. Welcker) und in einer Ausgabe für
Baßsolo und Klavier (zweistimmigem Frauenchor
ad lib) mit unterlegtem deutschen Text (bearbeitet von
J. Dantonello) in unserem Verlag erschienen.



VERLAGSEIGENTUM VON
ANTON BÖHM & SOHN IN AUGSBURG
GEGR. 1804.

Transeamus usque Bethlehem

Ausgabe
Gemischter Chor

Orgel- u. Directionstimme.

von Josef Schnabel
bearbeitet von Jos. Gruber.

Andante quasi Larghetto.

Sopran.
Alt.

Tenor. (ad lib.)
Baß.

SOLO

mf Transe - á-mus us-que Béth-le-hem et au-di - á-mus hoc

Andante quasi Larghetto.

Viol. Corni

Orgel.

pp

Ped. piano

ver-bum quod factum est.

Flöten, Corni Viol.

Clar. Cor. Viol.

p

fp

Flöten *voll*

fp *f*

This system shows the Flöten (Flute) part and piano accompaniment. The Flöten part is marked *voll* and features a melodic line with eighth and sixteenth notes. The piano accompaniment is marked *fp* and *f*, with a bass line featuring eighth notes and a treble line with chords and eighth notes.

Clar. Cor. Viol. *f* Flöten *fp* *voll* *f*

This system continues the instrumental parts. The Clarinet, Cor, and Violin parts are marked *f*. The Flöten part is marked *fp* and *voll*. The piano accompaniment is marked *f*. The Flöten part has a melodic line with eighth and sixteenth notes, and the piano accompaniment has a bass line with eighth notes and a treble line with chords and eighth notes.

Transe - - á - mus us - que Béth - le - hem et

Viol. Cor. *pp*

This system includes the vocal line with the lyrics "Transe - - á - mus us - que Béth - le - hem et". The vocal line is marked *pp*. The Viol. Cor. (Violin and Cor) part is also marked *pp*. The piano accompaniment is marked *pp* and features a bass line with eighth notes and a treble line with chords and eighth notes.

au - di - á - mus hoc verbum quod factum est. Ma - ri-am et Jo - seph

Viol.

p

Corni Solo

7

Man.

et In - fán-tem pó - si - tum in — præ-se - pi - o, Ma -

Corni

f

ri - am et Jo - seph et In - fán-tum pó - si - tum in —

Viol.

p

Corni Solo

7

f

mf Gló - ri - a, gló - ri - a
mf Gló - ri - a, gló - ri - a
 prae - se - pi - o, *voll* *p* *mf* Flöte Clar.
 TUTTI *mf* gló - ri - a, gló - ri - a

in ex - celsis De - o, in ex - celsis De - o,
 Flöten Clar.

mf gló - ri - a, gló - ri - a, gló - ri - a, gló - ri - a,
mf gló - ri - a, gló - ri - a,
 SOLO Tran - se - á - mus *voll* *mf* Flöten Clar. Corni

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Tran - se - á - mus

voll

glo ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

au - di - á - mus mul - ti - tu - di - nem mi -

f Et in ter-ra pax ho-mi-ni-bus bó - nae vo - lun -

li - ti - æ ce - lé - stis lau-dán-ti - um De - um, Ma -

f

ta - tis, bo - næ vo - lun - tá - tis, bo - næ vo - lun -

ri - am et Jo - - seph et In - fán - - tem

p

tá - tis et in ter - ra pax. Gló -

po - si - tum et præ - se - pi - o.

f

- ri - a.

TUTTI

Tran - se - á - mus
Flöten Clar.

f

Viol.

et

Flöten Clar. Corni

mf

This system shows a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The vocal line has a rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

au - di - á - mus quod fa - ctum est,

Viol. Cor.

f voll

mf

This system continues the vocal line with the lyrics "au - di - á - mus quod fa - ctum est,". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f voll* is present in the piano part, and a *mf* marking is present in the violin and cornet part.

et au - di - á - mus quod fa - ctum est.

Flöten Clarineti

f voll

rit.

This system concludes the vocal line with the lyrics "et au - di - á - mus quod fa - ctum est." The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f voll* is present in the piano part, and a *rit.* marking is present in the flute and clarinet part.